

<u>Class</u>	<u>Standards</u>	<u>Units/Projects</u>	<u>Assessments</u>
English 12	<p><i>Tuesdays with Morrie</i> Reading Literature--Grades 11-12 1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p>Writing--Grades 11-12 3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. 10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>Encyclopedia Project 3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. 6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p>	<p><i>Tuesdays with Morrie</i> --reading and writing</p> <p>Encyclopedia Project (year-long) --writing, reflecting, creating</p>	<p>--Dialectical reading journals --Wisdom Journals/reflections --Reflective Essay --Cumulative Encyclopedia Project</p>